


Self Heaps

DM 15.51

HUMANITY
BY STEPHEN...



MELODY

A Drawing-Room Piece

For the Piano

By

ERNEST TOY



Price, 40 cents, net
(In U. S. A.)

G. SCHIRMER, INC.
NEW YORK

Melody

Ernest Toy

Andante sostenuto

Piano

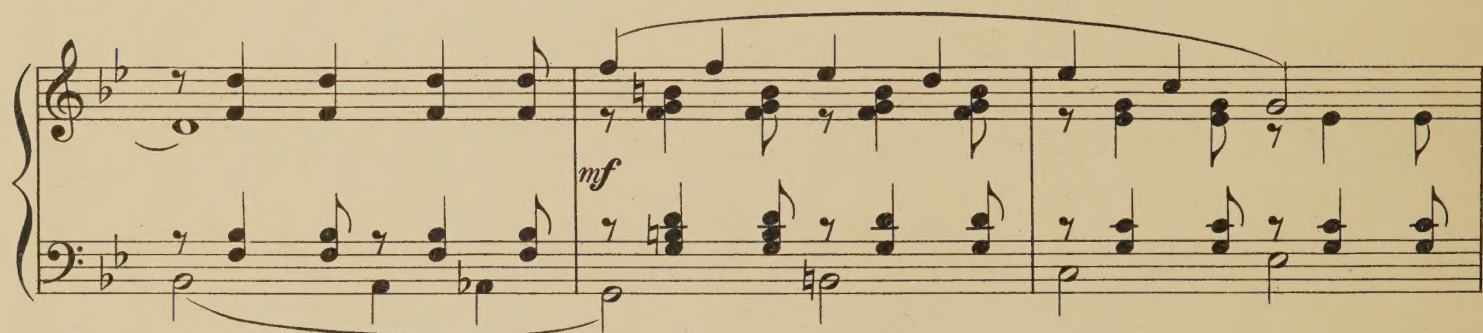
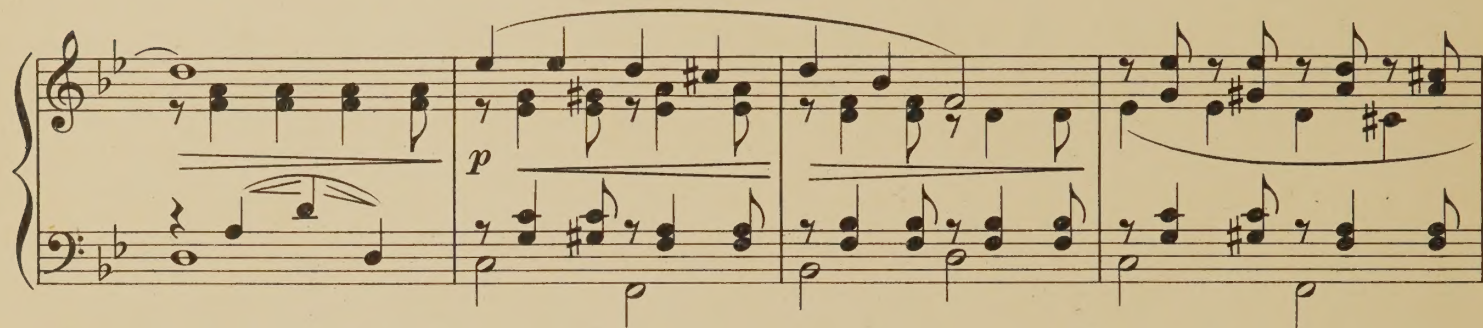
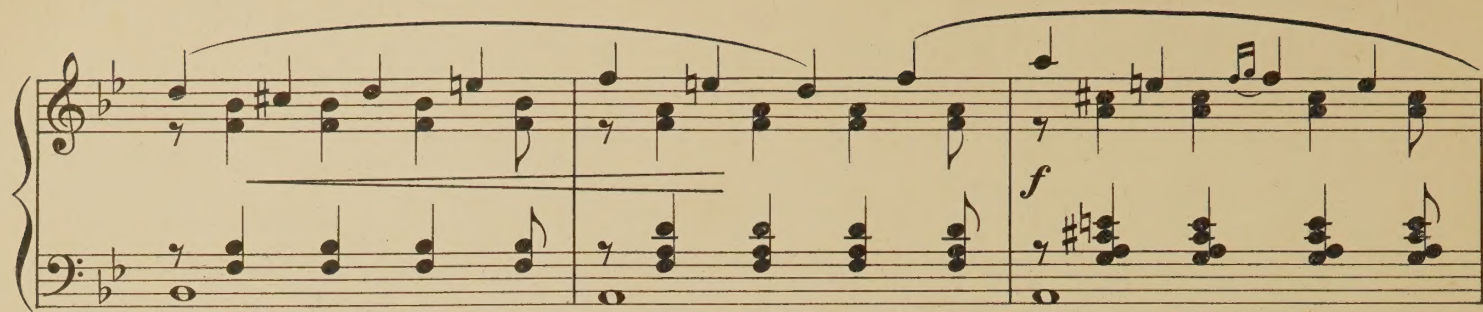
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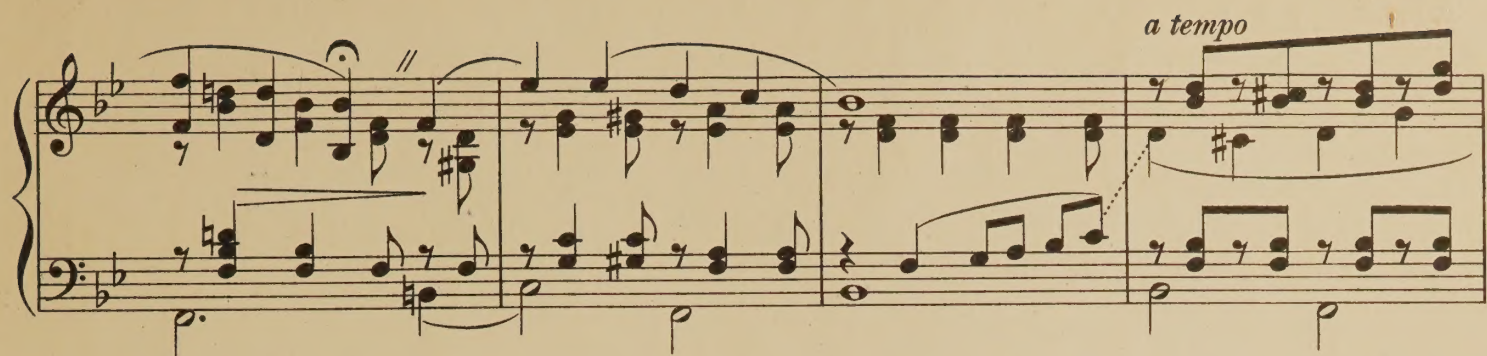
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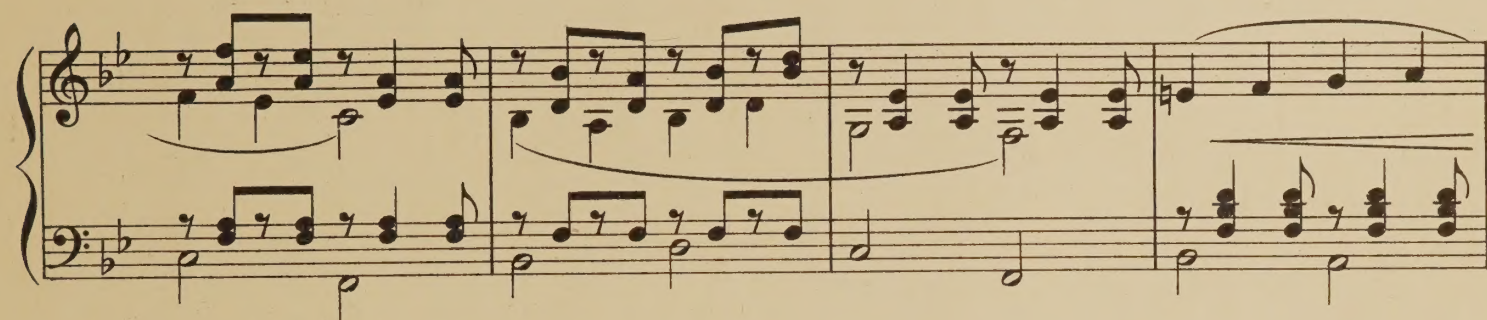
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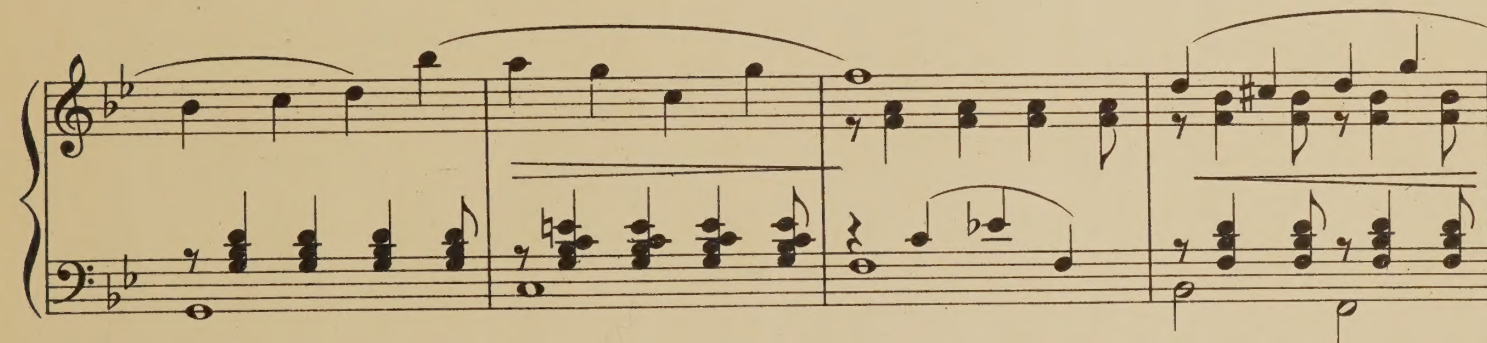




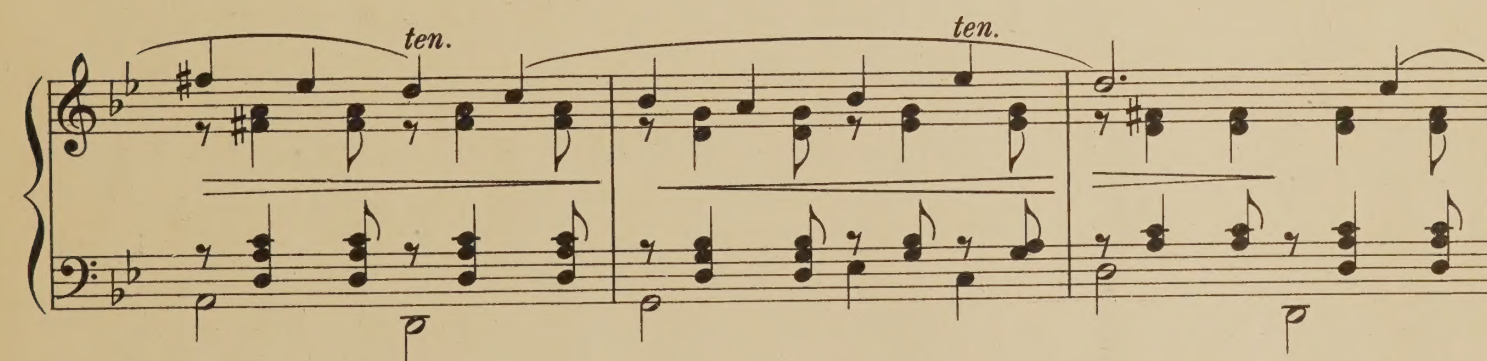
First system of musical notation. The key signature has two flats (B-flat and E-flat). The system begins with a double bar line and a repeat sign. The tempo marking *a tempo* is written above the staff. The music features a melody in the right hand and a bass line in the left hand, with various chords and intervals.



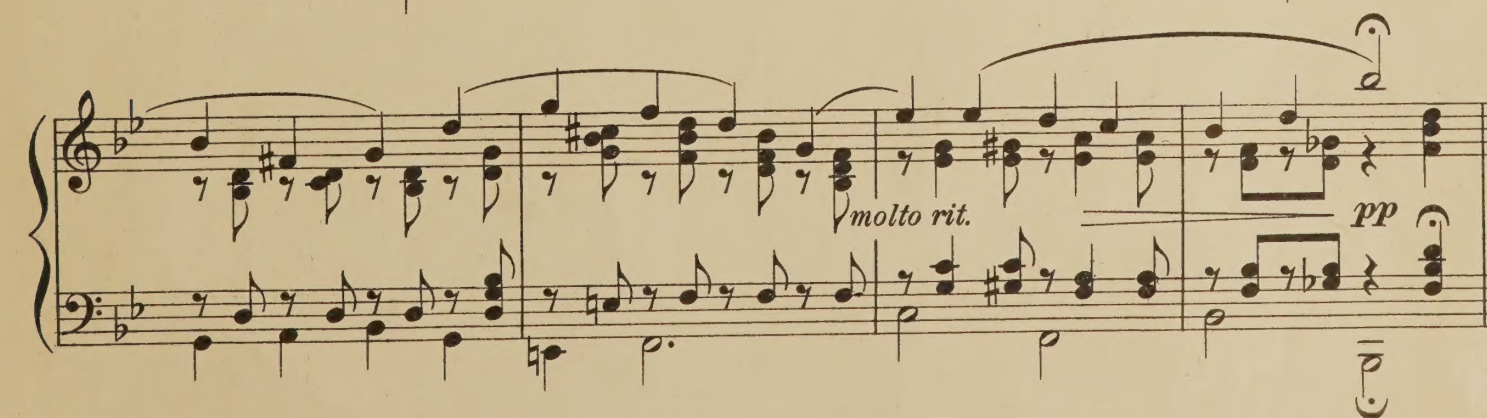
Second system of musical notation. The key signature remains two flats. The melody continues in the right hand, and the bass line provides harmonic support with chords and single notes.



Third system of musical notation. The key signature remains two flats. The melody continues in the right hand, and the bass line provides harmonic support with chords and single notes.



Fourth system of musical notation. The key signature remains two flats. The tempo marking *ten.* (tenuendo) is written above the staff. The music features a melody in the right hand and a bass line in the left hand, with various chords and intervals.



Fifth system of musical notation. The key signature remains two flats. The tempo marking *molto rit.* (molto ritardando) is written above the staff. The music features a melody in the right hand and a bass line in the left hand, with various chords and intervals. The system ends with a double bar line and a repeat sign. The dynamic marking *pp* (pianissimo) is written below the staff.

Piano Music for the DRAWING ROOM

SONG WITHOUT WORDS

Oley Speaks

Andante semplice

Piano

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A SOUTHERN DAY

Lily Strickland

Comodo con grazia

Piano

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MINUETTO, NO. 3

Enrique Soro

Tempo di Minuetto lento

Piano

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FUJI-KO

Harry Rowe Shelley

Allegretto

Piano

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